

Trainwreck continues

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Kid," to put them over the top.

The Kid is 17-year-old saxophone player Dan Lipsitz, the son of Calzone's patent attorney.

Lipsitz has already won contests in the state and out of it and is a member of a local band from the Easton/Redding area.

While they're looking forward to playing and having a good time, the group is serious about winning.

Don Sessions, Calzone Case general manager and Trainwreck percussionist, said the band is looking for any edge it can get.

For instance, Sessions was trying to figure out what the judges, who include professional musicians, are looking for by reviewing who won and lost in the other semis.

In addition to the NBC group, Fairfield-based General Electric Co. had another subsidiary in the competition.

But GE's Industrial band Steampunk lost to Quicken Loans and New York-based Grey Worldwide in the Nashville semi-final. That's also where Darwin Professional underwriters of Farmington saw its dream end.

"That doesn't make sense," Calzone said, when he heard Steampunk lost. He said the name alone should have given them a shot at moving forward.

This is the seventh year for the Battle of the Corporate Bands contest, according to Brianne Donahue, a public re-

lations specialist for the music products association.

The goal of the contest is to "Get people to play music." She said the hope is more people will see how fun it is to jam.

If Trainwreck wins in Austin, the band will go the finals, held at the Rock and Roll Hall of Fame in October, she said.

Other bandmembers are Dan Sawyer, lead vocals/guitar; Jim Monroe, lead vocals; Rusty Corso, bass and Glenn Masso, keyboards. Calzone said the band picked the name Trainwreck (mostly) because they liked the sound of it.

Trainwreck's focus is covering songs by other artists, but Calzone didn't dismiss the notion of coming out with some original tunes and taking the band on tour if they win the whole thing.

"I do have a bunch of titles," he said, just no music or words to go along with them yet.

In addition to a song he intends to write called, "I called her Mary, but her name was Donna," Calzone said he's got plans for a social commentary piece about the aftermath of Christmas, called "My Old Christmas Tree." He said the imagery is perfect — the old brown trees forgotten on the curb after weeks spent as the center of joy in families' homes. "It says something."

Rob Varnon, who covers business, can be reached at 330-6216.

China crack

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"It also concerns country."

The regulation immediately, applies to all products and drugs.

It said manufacturers responsible and dangerous products. Tailored fines of up to 10% of value of income goods.

Cooperation government agencies improved, the recently, the responsibility safety is split six agencies, including health, commerce. The laws are ill-defined, and oversee different

Wen also emphasized for stricter export manufacturers and of the good image products."

Among the brought up were porters to meet

Cadbury

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Cadbury announced "track" process to restructure of the business year when it came from investors le